

elliott yokum

sound designer • composer

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THEATRE SOUND DESIGN

<i>The Hunt</i>	The Miller Theater at Columbia	Dir. Ashley Tata
<i>The Blood in the Walls</i>	Stella Adler Studio of Acting	Dir. Suzi Takahashi
<i>Perfect Arrangement</i>	Stella Adler Studio of Acting	Dir. Rebecca Frank
<i>The Wanderer</i>	The Chain Theatre	Dir. Basil Rodericks
<i>Passage</i>	The New School	Dir. Glynis Rigsby
<i>The Antelope Party</i>	American Acad. of Dramatic Arts	Dir. Dina Vovsi
<i>Graduate Series</i>	American Acad. of Dramatic Arts	Prod. Julia Smeliansky
<i>While We Wait</i>	The New School	Dir. Jordana De La Cruz
<i>Symposium: Sound & Color*</i>	Design Action/Park Ave Armory	Micro-commission of original design
<i>Curious Incident of the Dog in the Night-Time</i>	Adelphi University	Dir. Margaret Lully
<i>Dance Nation</i>	Fordham University	Dir. Sanaz Ghajar
<i>Marie, It's Time</i> , co-design with Ben Williams	HERE Arts Center	Dir. Ásta Hostetter
<i>My Cousin Nelu Is Not Gay</i>	Ars Nova ANT Fest	Dir. Elissa Goetschius
<i>Constellations*</i>	Brown University/Trinity Rep	Dir. Carol Ann Tan
<i>Everybody</i>	Brown University/Trinity Rep	Dir. JaMario Stills
<i>Rasheeda Speaking</i>	Stella Adler Studio of Acting	Dir. Xavier Clark
<i>Human Error</i>	Stella Adler Studio of Acting	Dir. Pablo Andrade
<i>Cries and Whispers</i>	CalArts CNP/Korean Arts Council	Dir. Genevieve Fowler
<i>YOU OWE ME YOUR BONES</i>	Edinburgh Fringe Festival**	Dir. Genevieve Fowler
<i>Aerialist Music*</i>	CalArts Expo**	Aerialist: Nikki Eva Kentor
<i>Pass: The Musical</i>	CalArts WinterLab	Dir. Jason Pollack
<i>Machinal*</i>	CalArts School of Theater	Dir. Genevieve Fowler
<i>Much Ado About Nothing</i>	CalArts School of Theater	Dir. Damian D. Lewis
<i>The Mousetrap</i>	Scotch'n'Soda Theatre	Dir. Tam Walters

*denotes original composition

**cancelled due to COVID-19

THEATRICAL ASSISTANT

<i>Collective Rage</i> , assistant	Nazareth College	Des. Carsen Joenk
<i>Wolf Play</i> , associate	MCC Theater	Des. Kate Marvin
<i>Catch as Catch Can</i> , assistant	Playwrights Horizons	Des. Bray Poor
<i>Dom Juan</i> , assistant	Bard Fisher Center	Des. Chad Raines
<i>Which Way to the Stage</i> , assistant	MCC Theater	Des. Sinan Refik Zafar
<i>Wolf Play</i> , assistant	Soho Rep	Des. Kate Marvin
<i>Letters from Suresh</i> , assistant	Second Stage Theater	Des. Charles Coes/Nathan A. Roberts

EDUCATION

California Institute of the Arts

Master of Fine Arts in Sound Design, 2021.

Carnegie Mellon University

Bachelor of Fine Arts in Music Composition, with minors in Sound Design and Game Design, 2018.